

Comune di Roma
International Oral History Association

With/con

**Provincia di Roma - Biblioteca di Storia Moderna e
Contemporanea; Comunità Ebraica di Roma; Discoteca di Stato;
Istituto dell'Enciclopedia Italiana - Università Roma 3-
Dipartimento di Studi Storici; Circolo Gianni Bosio**

**XIII International Oral
History Conference
XIII Conferencia
Internacional de Historia Oral
XIII Congresso
Internazionale di Storia Orale**

**Memory and Globalization
Memoria y globalización
Memoria e globalizzazione**

**June 23-26 Junio – Giugno
2004**

Program - Programa

Wednesday/Miercoles/Mercoledì 23

10 a.m. – Sala Protomoteca – Campidoglio: Registration and Information

5 p.m.

**Opening Session – Sesión inaugural – Sessione di apertura
Sala Protomoteca – Campidoglio**

Greetings/Bienvenida/Saluti

Maria Pia Garavaglia – Deputy Mayor of Rome

Janis Wilton (IOHA President)

Alessandro Portelli (Conference Organizer)

Keynote/Observaciones/Relazione d'apertura:

Carlo Ginzburg, “On Globalisation and Memory”

Thursday/Jueves/Giovedì 24

9-11

Workshop sessions – Talleres – Gruppi di lavoro

Reconjuring the Muse: Memory through the Machine – Protomoteca

Saberes de las mujeres en la memoria de las sertanejas – Piccola Protomoteca

War 1: Sexual Violence in the Cassino Front – Carroccio

Families and Generations – Sala Busti

Cities 1 – Santa Rita

Migrations 1 – French Studies Center

Film – Discoteca di Stato

Italian Diaspora 1 – Biblioteca di storia moderna

Local/regional/cultural relationships – Jewish Culture Building

Land and Memory in Brazil – Jewish Culture Building

Workers 1 – Enciclopedia Italiana

11-11,30

Coffee Break

11,30-1,30

Workshop Sessions – Talleres – Gruppi di lavoro

Methodology 1 – Protomoteca

Gender 1 – Piccola Protomoteca

War 2: Civil Wars – Carroccio

Women from East to West – Sala Busti

Cities 2 – Santa Rita

Migrations 2 – French Studies Center

Italian Diaspora 2 – Biblioteca di storia moderna

Film – Discoteca di Stato

Jewish Diaspora – Jewish Culture Building
Local activists in a global context – Jewish Culture Building
Workers 2 – Enciclopedia Italiana

1:30-2.30

Lunch – Almuerzo Terrazza Caffarelli (Campidoglio)

2,30-4,30

Workshop Sessions – Talleres – Gruppi di lavoro

Methodology 2 – Protomoteca

Gender 2 – Piccola Protomoteca

War 3: Memory – Carroccio

Telling to Live 1: Latina Testimonios – Sala Busti

Repression 1 – Santa Rita

Migrations 3 – French Studies Center

Italian Diaspora 3 – Biblioteca di storia moderna

Music 1 – Discoteca di Stato

Local/Regional/Global Relationships 2 – Jewish Culture Building

Rural Workers and Society 1 – Jewish Culture Building

Workers 3 – Enciclopedia Italiana

Education 1 – Palazzo Valentini – Sala delle Bandiere

Politics 1 – Palazzo Valentini – Sala Placido Martini

Life styles 1 – Palazzo Valentini – Sala del Centenario

4,30-5 - Coffee Break

5-7

Workshop Sessions –Talleres – Gruppi di lavoro

Memory of Memory – Protomoteca

Gender 5 – Piccola Protomoteca

Palestine – Carroccio

Telling to Live 2: Reading – Sala Busti

Repression 2 – Santa Rita

Migrations 4 – French Studies Center

Music 2 – Discoteca di Stato

Italian American Women’s Autobiography – Biblioteca di Storia Moderna

Local\Regional\Global Relationships 3 – Jewish Culture Building

Rural Workers and Society 2 – Jewish Culture Building

Workers 4 – Enciclopedia Italiana

Education 2 – Palazzo Valentini – Sala delle Bandiere

Politics 2 – Palazzo Valentini – Sala Placido Martin

Life Styles 2: Tourism – Palazzo Valentini – Sala del Centenario

Friday/Viernes/Venerdì 25

9-11

Workshop sessions – Talleres – Gruppi di lavoro

Narrative 1 - Protomoteca
Traveling Identities – Piccola Protomoteca
Memory 1 – Carroccio
Religion 1 – Sala Busti
Cities 3: Italian Cities – Santa Rita
Local\Regional\Global 4 – Jewish Culture Building
Historia y procesos regionales en el Sur del Brasil – Jewish Culture Building
Migrations 5 – French Studies Center
Film – Discoteca di Stato
Arts – Biblioteca Storia Moderna
Historia oral y procesos regionales en el Sur del Brasil – Jewish Culture Building
Movements 1 – Enciclopedia italiana

4,30-5 - Coffee Break

11,30 – 1,30
IOHA General Meeting – Asamblea General de la
IOHA – Assemblea Generale della IOHA

1:30-2.30

Lunch – Almuerzo Terrazza Caffarelli (Campidoglio)

2,30 – 4,30

Workshop Sessions – Talleres – Gruppi di lavoro
History and Memory of the Past – Protomoteca
Gender 3 – Piccola Protomoteca
Memory 2 – Carroccio
Religion 2 – Sala Busti
Narrative 2– Santa Rita
Archives – French Studies Center
Theater 1 – Discoteca di Stato
Migrations in Brazil 1– Biblioteca Storia Moderna
Movements 2 – Enciclopedia Italiana
Resources and Environment – Palazzo Valentini – Sala delle Bandiere
Elites 1 – Palazzo Valentini – Sala Placido Martini
Health and Healing – Palazzo Valentini – Sala del Centenario

4,30-5 - Coffee Break

5-7

Workshop Sessions – Talleres – Gruppi di lavoro
Oral History, Digital Technology and New Media – Protomoteca
Gender 4 – Piccola Protomoteca
Memory 3 – Carroccio
Religion 3 – Sala Busti

Narrative 2 – Santa Rita
Theater 2 – Discoteca di Stato
Experiential Authority and Power – French Studies Center
Migrations in Brazil 2 – Biblioteca di Storia Moderna
Movements 3 – Enciclopedia Italiana
Folklore and Modernity – Palazzo Valentini – Sala delle Bandiere
Elites 2 – Palazzo Valentini – Sala Placido Martini
Health and Healing 2 – Palazzo Valentini – Sala del Centenario

Saturday/Sábado/Sabato 26

9-11- Sala Protomoteca
Conference Evaluation Meeting –
Encuentro de evaluación de la conferencia

11-11,30
Coffee Break

11-11,30 – Sala Protomoteca
Closing Session – Sesión de clausura – Seduta di chiusura
Estela Carlotto, Madres de Plaza de Mayo (Argentina)
Mauthausen Project (Austria-Canada)
Memorial (Russia)

Saturday, 8 p.m.

Palazzo Valentini, Via IV Novembre

Conference Dinner and Concert

Cena y Concierto de la Conferencia - Sponsored by the
Rome Province Administration – Patrocinado por la Gobernación de Roma
Greeting: Enrico Gasbarra, President, Province Administration
Adriano Labucci, Chairman, Province Council

Concert/Concierto/Concerto

Sara Modigliani e La Piazza - Music from the Oral
Tradition of Rome, its Province and its Region – Música de
tradición oral de Roma y su provincia y región -

Cultural Visits – Visitas

Free visits for conference participants to City Museums and Sites of Memory, in groups of up to 50. Participants may book at the conference registration desk.

Todas las visitas a museos y lugares de la memoria son gratis para los participantes registrados al Congreso hasta 50 personas cada una. Los participantes pueden inscribirse en el momento de la llegada

Le visite ai musei e ai luoghi della memoria sono gratuite per gruppi di iscritti al congresso fino a 50 persone ciascuno. Gli interessati possono iscriversi al banco della registrazione.

Museums- Museos - Musei:

Saturday, 4p.m. and Sunday, 10 a.m.

Musei Capitolini

Centrale Montemartini (Classical Art and Industrial Archaeology combined in one unusual site – Arte Clásico y Arqueología Industrial juntos in un lugar singular)

Palazzo Braschi – Museum of Rome – Museo de la Ciudad

Mercati Traianei (Trajan’s Marketplace – Mercado de Traiano)

Sites of Memory – Lugares de Memoria

Via Tasso (Nazi jail), Fosse Ardeatine (site of the Nazi massacre of the Ardeatine Caves) – arranged by Circolo Gianni Bosio and Resistance History Institute – Saturday, 2,30 p.m.

Via Tasso, Fosse Ardeatine (el campo de detención Nazi y el Museo de la Liberación de Roma; el lugar de la masacre de las Fosas Ardeatinas)- (atención de Circolo Gianni Bosio e Instituto per la Historia de la Resistencia): Sábado, 2,30 de la tarde

The Jewish Museum and Temple of Rome and Rome’s Jewish Neighborhood – arranged by the Jewish Community of Rome – Sunday, 10 a.m. - El Barrio Judío (atención de la Comunidad Judía de Roma)- Domingo, 10 de la mañana.

Where Everything Is

The conference will more or less take over the heart of the city. Its center will be on historical Capitol Hill, on the square designed by Michelangelo, overlooking Piazza Venezia (Rome's central square). Piazza Venezia is the main hub for Rome's surface public transportation, and can be reached by a number of buses, including busses n. 170, 40, 492, 64.

Capitol Hill is the seat of the City Government, and hopefully participants will not be too distracted by the view over the Forum and the Coliseum to listen to the presentations... A shuttle will carry up the hill those who do not feel up to walking the monumental stairs. Some of the sites are reached by steps; all, however, have alternative, accessible entrances.

a. Campidoglio – Capitol Hill

Plenary sessions will take place in the *Protomoteca* hall, on the far right corner, up another flight of steps. We will also use other rooms in the same building, the *Sala Busti*, *Piccola Protomoteca*. A book display space, internet access, and registration and information desk will also be located in an adjacent room.

The *Carroccio* room is also on Capitol Hill, on the far left corner.

Lunch will also be on Capitol Hill, on the *Terrazza Caffarelli*, a terrace with one of the most spectacular views of the city. Coffee breaks between morning and afternoon sessions will be served next to the Protomoteca hall.

Some of the workshops will take place in venues down the hill, all around 5 minutes' walk from Capitol Hill. Shuttles will also be available.

b. Piazza Campitelli.

Walk down the Capitol steps, turn left. Piazza Campitelli is at the end of the block, on your right. Sessions will be held at:

Santa Rita, Piazza Campitelli, 1 - a former chapel, now turned into an exhibition space and meeting room. During the conference, the sides of the room will feature a Robert Capa photo exhibition.

French Studies Center – Piazza Campitelli 3. A conference room owned by the Università di Roma 3, in a Renaissance palace that also hosts a library, a Center for Rome Studies, and French and Irish cultural centers.

The Culture Office of the City of Rome is located on Piazza Campitelli, 7. A conference room on the second floor will be reserved for use of the IOHA Board. The conference organizer's office is also on the same floor.

c. Palazzo Antici Mattei

About a block from Piazza Campitelli, on the corner of via Caetani and via dei Funari, Palazzo Antici Mattei hosts two conference spaces:

Discoteca di Stato (State Sound Archives): a conference room on the ground floor. Visits to the State Sound Archives, as well as to the nearby Circolo Gianni Bosio Sound Archive can be arranged on demand;

Biblioteca di Storia Moderna e Contemporanea (Library of Modern and Contemporary History), on the third floor.

As you walk out of Palazzo Antici Mattei on via dei Funari, after a short block you get to Piazza Mattei, with the pretty Fountain of the Turtles. Take any of the small streets to your left and you're in the heart of Rome's Jewish ghetto. Via della Reginella, one the most historic streets (it was raided by the Nazis in 1943, along with the whole area) takes you to piazza del Portico d'Ottavia and

d. *Jewish Culture Building (Palazzo della Cultura Ebraica)*. The Jewish Community and the principal of the Jewish school located in the building have agreed to let us use to rooms in this building, where most Jewish cultural institutions have been newly concentrated recently.

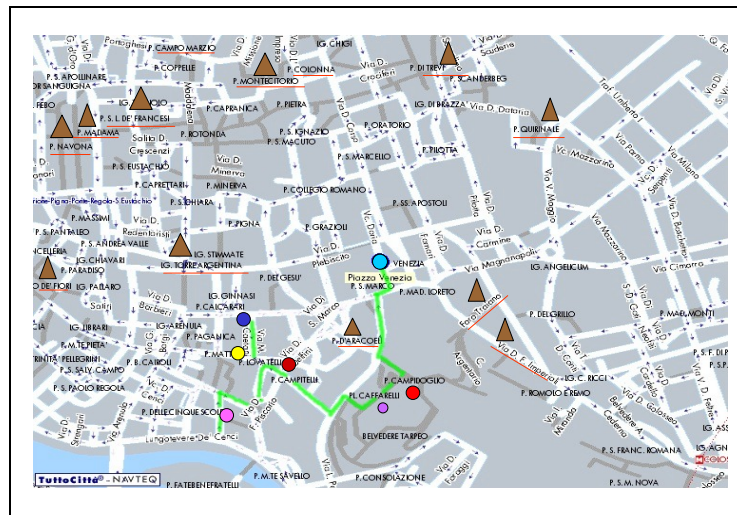
Back to Piazza Mattei; if you take the first right, a short block takes you to Piazza dell'Enciclopedia Italiana, so named after the

e. *Istituto dell'Enciclopedia Italiana* – we will use their conference room on the ground floor.

f. *Palazzo Valentini – Province Administration Building – via IVB Novembre, 4*

Back to the Campidoglio; walk down the steps, cross Piazza Venezia (Rome's main square – created by tearing down a medieval neighborhood to create a space for people to rally to listen to Mussolini speak from a balcony on the Piazza's left-hand side...), take the upper right-end turn and Palazzo Valentini is in the middle of the block. You will see Italian, Roman and European flags on the gate. On Thursday and Friday afternoon we will use three of their conference rooms: Sala delle Bandiere, Sala Placido Martini, Sala del Centenario.

At each conference venue, there will be at least one person in charge of information and of , overseeing program, equipment, logistics, and tending to participants' needs.



Workshop Sessions \ Talleres \ Gruppi di lavoro

Archives

French Studies Center – Friday 2,30-4,30

Chair: Robert Tannenbaum, University of Kentucky (USA)

Vera Carnovale, Memoria Abierta - Buenos Aires (Argentina), “Memorias en Juego. El lugar del historiador en la construcción del Archivo Oral de Memoria Abierta”

Frederick J. Graboske, US Marine Corps (USA), “The US Marine Corps Oral History Collection”

Diego Lucifreddi, Enrico Grammaroli, Santi Minasi, Circolo Gianni Bosio - Rome (Italy), “L’Archivio sonoro ‘Franco Coggiola’ del Circolo Gianni Bosio a Roma”

Alejandra Naftal, Memoria Abierta - Buenos Aires (Argentina), “La construcción del Archivo Oral de Memoria Abierta”

Jack Saul, Hali Breindel, Liz Margolies, Linnea Hamilton, Nisi Jacobs, University of New York (USA), “Stories from the Ground: a Community-Initiated Narrative Archive in Lower Manhattan”

Archives of Repression

Sala Protomoteca – Saturday - 11.30-1.30

Chair: Janis Wilton, President, IOHA

Estela Carloto, Madres de Plaza de Mayo (Argentina)

Helga Amesberger, Birgitte Halbmayr – Institute of Conflict Research, (Vienna, Austria), The “Mauthausen Survivors Documentation Project”. An International Oral History Project

To be designated: Memorial (Moscow, Russia)

Arts

Biblioteca di storia moderna – Friday 9-11

Chair: Anne Ritchie, National Gallery of Art – Washington, DC (USA)

Günhan Danisman, Boğaziçi University (Istanbul, Turkey), “Globalization and the Predicament of the Artisan\Technologist”

Nancy Huggett, University of Wollongong (Australia), Memories of Early Cinema: Global Products, Local Practices

Susan J. Rasmussen, University of Houston (USA), “Verbal Art Performance and the Tuareg Diaspora”

Joan L. Saverino, The Historical Society of Pennsylvania (USA), “Embroidery as Inscription: Memory, Meaning and Life Integration”

Cities 1

Santa Rita –Thursday 9-11

Chair: Graciela de Garay, Instituto Mora (Mexico City, Mexico)

Bruno Bonomo, Circolo Gianni Bosio - Rome (Italy), “From slum to neighborhood: ‘nostalgia of the shanty’”

Svetlana Czervonnaja, Russian Art Academy – Moscow (Russia), "A National Minority in the Modern Megapolis between Isolation and Integration (On the Example of Moscow's Poles: Narratives, Stories, Memoirs, Oral Legends of 20th Century)"

Roselene Aparecida Macedo, Universidade Estadual Paulista (Brazil), “Visitando il Settimo Municipio di Roma: uno sguardo sopra il mondo della soggettività”

Nancy Raquel Mirabal, San Francisco State University (USA), “Geographies of Displacement and the Everyday Practices of Silence and Consent: A Community Oral History of Gentrification in the Mission District of San Francisco and its Impact on the Latina/o Community.”

Cities 2

Santa Rita – Thursday 11,30-1,30
Chair: Graciela de Garay, Instituto Mora - Mexico City (Mexico)
Marinalva Conserva de Sousa, Universidade Federal de Paraiba (Brazil), “Life Histories of Street Vendors in the City of Joao Pessoa (PB) Brazil”
Graciela de Garay, Instituto Mora - Mexico City (Mexico), “The architectural practice in Mexico City: Challenges for the 21st Century”
Marieta de Moraes Ferreira, Fundação Getulio Vargas – Rio de Janeiro (Brazil), “The Day Rio de Janeiro Came to a Halt”
Verônica Sales Pereira, Centro Universitário Belas Artes – São Paulo (Brazil), “Globalisation and urban memory in the city of São Paulo: The Maharishi São Paulo Tower and the Arte/Cidade Project”
Claudio Vadillo López, Escuela Nacional de Antropología (Mexico), “Globalización de la conservación del patrimonio cultural urbano y el cambio en la vida cotidiana: la experiencia comparativa de la Habana y Campeche”

Cities 3

round table: Memory and place in the 20th Century Italian City

Santa Rita –Friday 9-11

Chair: David Forgacs, University College – London (United Kingdom)

David Forgacs: Rome

Laura Cerasi: Venice-Marghera

John Dickie: Messina

Nicholas Dines: Naples

John Foot: Milan

Education 1

Palazzo Valentini – Sala delle Bandiere - Thursday 2,30-4,30

Chair: Rosemary Block, State Library of New South Wales (Australia)

Zeneide Almeida, Universidade Católica de Goiás (Goiânia, Brazil), “Una experiencia didáctica en historia oral. Características generales de la tarea docente: la pedagogía de la universidad católica de Goiás en la globalización. (1949-1969)”

Silva Maria Luciana Brandao, Unileste – Minas Gerais (Brazil), “Trajectories of Life: A Study of Formative Processes of Teachers of History”

Laura Bermúdez, María Urquhart, Universidad de Montevideo (Uruguay), “La computación en la universidad de la República, Uruguay, de la mano del Profesor Manuel Sadosky”

Dante Turcatti, Universidad de la República (Montevideo, Uruguay), “Una experiencia didáctica en historia oral - Características generales de la tarea docente: la participación de los estudiantes”

Education 2

Province Building -Palazzo Valentini – Sala delle Bandiere - Thursday 5-7

Chair: Rosemary Block, State Library of New South Wales (Australia)

Roseli Boschilia, Universidade Federal y Universidad Tuiuti do Paraná (Brazil), “El territorio de la escuela como espacio de construcción de memoria y de identidades”

Olinda Carrijo Melo, Universidad Federal de Goiás (Goiânia, Brazil), Alfabetización, ‘letramento’ y exclusión”

Rosa Marta Romo, Universidad de Guadalajara (Mexico), Cambios estructurales y trayectorias académicas”

Barbara Winslow,(USA), “Using Oral History to Teach the Women’s Liberation Movement in Schools”

Elites 1

Province Building-Palazzo Valentini – Friday 2,30-4,30

Chair: James S. Young, University of Virginia (USA)

Michael D. Kandiah, University of London (United Kingdom), “Elite Oral History and the Global Implications of the Falklands Conflict: British Perspectives”

Stephen Knott, University of Virginia (USA), “Elite Oral History and the Global Implications of the Falklands Conflict”

Dulce Pandolfi, Mario Grynszpan, Fundação Getulio Vargas (Rio de Janeiro, Brazil), “Memoria, identidad y trayectoria: un análisis comparado de historias de vida de elites y de clases populares
Russell L. Riley, Harriet Jones, University of Virginia (USA), “Transparency, Democracy, and Oral History: On the Value of Elite Interviewing”

Elites 2:

Province Building-Palazzo Valentini – Friday 5-7

Chair: Mercedes Vilanova, University of Barcelona (Spain)

Gianluca Gardini, University of Cambridge (United Kingdom), “The Argentine and Brazilian Perception of Global Factors in the Rise of Mercosur”

Renato Santos Lacerda, Miguel Lopes José de Sousa, Centro Universitário del Oeste – Minas Gerais (Brazil), “Rotary Club and the Social Actions of Its Founders in the Area of Vale Do Aço”

Leyla Neyzi, Sabancı University (Istanbul, Turkey), “Elite Subjectivity and Memory of Place from National to Global Times: The Neighborhood of Nisantasi in Turkey.”

Experiential Authority, History and Power

French Studies Center – Friday 5-7

Chair: Gloria Cuádriz, Arizona State University, USA

Gloria Cuádriz, Arizona State University, USA, “Locating Ethnic Communities: Oral History, Memory, and Identity in the U.S.”

Iris López, City University of New York, “Stories of Puertorican Identity in Hawai’i: Ethnic, Local and Global Culture”

Yvette Flores-Ortiz, University of California Davis, “Transnational Migrations and Intimate Partner Violence: Experiences of Mexican Couples in Northern California”

Patricia Zavella, University of California Santa Cruz (USA), “The Politics of *Testimoniando*: Mexican Women on Both Sides of the U.S.-Mexico Border”

Families and Generations

Sala Busti – Thursday 9-11

Chair: Anna Green, University of Waikato (New Zealand)

Sarah Chandler, Kean University (USA), “How can I know what her life was for her? And what does it mean to me? : theorizing the role of generational identity and discourse in the (re)creation of global representations”

Elizabeth Jelín, Susana Kaufman, Universidad de Buenos Aires (Argentina), “Transmisión intergeneracional. Vivencias y aprendizajes”

Kim Lacy Rogers, Dickinson College (Carlisle, Penna., USA), “The Scandal of Consumerism: African American Elders Judge Successor Generations”

Calinda Lee, University of Maryland (USA), “Reclaimed History” : An Intergenerational Oral History Project”

Olga R De Moraes von Simson, Universidade de Campinas (Brazil), “Globalization and the negation of the right to family memory”

Film

Discoteca di Stato – Thursday 9-1,30; Friday 9-11

Rosa, by Elisa Bolognini (Italy, 1999, 16’), Italian with English subtitles. Introduced by Maria Teresa Gavazza (Università di Torino, Italy)

[others to be designated]

Folklore and Modernity

Palazzo Valentini – Sala delle Bandiere - Friday 5-7

Maurizio Gnerre, Università di Napoli (Italy)

Carmen Silva Batista, Universidade de Brasilia (Brazil), Culture and Magic of the Guara Market”

Cesare Bermani, Istituto Ernesto de Martino (Sesto Fiorentino, Italy), “Il presente inventato”

Federico Berti, independent researcher (Italy), “I comunisti mangiano i bambini?! Immaginazione, realtà e credenza collettive: riconoscere e neutralizzare lo stereotipo del complotto”

Eva Maeder, University of Zurich (Switzerland), “Old Believers in Modern Times – Memories on the Soviet Past in a Siberian Village”

Gender 1: Identities

Piccola Protomoteca – Thursday 11,30-1,30

Chair: Mariella Gramaglia, Communications Office, City of Rome (Italy)

Akua Duku Anokye, Arizona State University (USA), “The African Archetype and Community Activism in the African American Community”

Konstantina Bada, University of Ioannina (Greece), “New words and silences in Mediterranean: Irene and Olia, two sisters from Kazakhstan, Greece”

Opya Dincer Durmus, Mugla University (Turkey), “Oral history through women’s perspective and women’s camera”

Elena Meshcherkina, Institute of Sociology (Moscow, Russia), “The Structure of a Female Biography as Different from Males”

Tamar Sabedashvili, Central European University (Hungary), “Oral History of Maya Gressel”

Gender 2: Roles

Piccola Protomoteca – Thursday 2,30-4,30

Chair: Angelita Reyes, Arizona State University (USA)

Tüzel Gokce Bayrakceken, Middle East Technical University Department of Sociology (Ankara, Turkey), “Understanding Women’s Participation in Professions in Turkey”

María Eugenia Guadarrama, Universidad Veracruzana (Mexico), “Mujeres pobres y trabajo: representaciones sociales”

Mirta Zaida Lobato, Universidad de Buenos Aires (Argentina), “Belleza femenina, estética e ideología. Las reinas del trabajo durante el peronismo. ‘Esto no era una competencia de belleza’”

Patricia Sampaoli de Bonacci, Universidad Nacional de la Patagonia Austral (Argentina), “Lucrecia y Norma. Sus visiones respecto del rol femenino y la sociedad en el Sud de la Patagonia a principios e a finales del siglo XX (República Argentina)”

James B. Lane, Indiana University Northwest (Gary, Ind., USA), “The Professor Wore a Cowboy Hat (And Nothing Else): Ethical Issues in Handling Matters of Sex in Institutional Oral Histories: Indiana University Northwest as a Case Study”

Gender 3: Sexuality

Piccola Protomoteca – Thursday 5-7

Chair: Calinda Lee, University of Maryland (USA)

Kathy Davis, Utrecht University (Holland), “Translating feminist body politics: The globalization of *Our Bodies, Ourselves*”

Shannon Page, University of California Berkeley (USA), “Masks of Masculinity in the Free Speech Movement”

Horacio Roque Ramírez, University of California Santa Barbara (USA), “Sexualities in Transit: Gay Globalizations from Below in the Age of AIDS”

Margriet van Heesch, Belle van Zuylen Institute, University of Amsterdam (Holland), “Sex, Gender and Sexuality in the Life Stories of Adults with an Intersex Condition in The Netherlands. Fixing atypical sex anatomies”

Gender 4: War and Violence

Piccola Protomoteca – Friday 2,30-4,30

Chair: Olga von Simson, Universidade de Campinas (Brazil)

Jelke Boesten, University of Amsterdam (Holland), “Placing Violence: Warfare, Domestic Violence, and Memory in Ayacucho, Peru”

Maria Celina D’Araujo, Fundação Getulio Vargas (Rio de Janeiro, Brazil), “Gender and the Military”

Gauri Raje, University of Warwick (United Kingdom), “Women’s talk around hunger”

Marie-Louise Janssen, Belle van Zuylen Institute, University of Amsterdam (Holland), “Escaping Victimhood. A sexworker’s life story of violence and agency”

Janna Loipponen, University of Newcastle (United Kingdom) and University of Joensuu (Finland), “Telling Absence. War Widows, Loss, and the Work of Memory”

Gender 5: War and Violence

Piccola Protomoteca – Friday 5-7

Chair: Parita Mukta, University of Warwick (United Kingdom)

Chair: Mina Roces, University of New South Wales (Australia), “Performing Oral History as Spectacles of Protest: Filipino ‘Comfort Women’ and Feminisms”

Junko Sakai, Rikkyo University (Tokyo, Japan), “Globalization and the negation of the right to family memory”

Silvia Salvatici, Università di Teramo (Italy), “Gender Identity, National Identity and Nationalism in post-war Kosovo: The Albanian Community”

Barbara Wiesinger, University of Salzburg (Austria), “‘Not only victims, but also fighters.’ Terror, sexual violence and women’s armed resistance in Yugoslavia, 1941-1945

Health and Healing 1

Palazzo Valentini – Sala del Centenario - Friday 2,30-4,40

Chair: Hugo Manson, Aberdeen University (United Kingdom)

Helen Andreoni, Colin Baker, University of Warrego (Australia), “Dreaming Trails and Culture Clash: Voices from a playground on the edge of an Australian desert”

Joanna Bornat, Open University – Milton Keynes (United Kingdom), “Chance as narrative theme or pragmatic function? geriatricians recall their careers”

Martha Beatriz Cahuic Campos, Escuela Nacional de Antropología e Historia (Mexico), “La salud en las manos del pueblo”

Katia Caiado, Regina Moreno, Pontificia Universidad Católica de Campinas (Brazil), “Historias de lucha: personas minusválidas organizadas por la construcción de su ciudadanía”

Diana Maul Carvalho, Federal University Rio de Janeiro (Brazil), “‘Fry Four Or Six Small Lizards’: The Journeys of a Medical Prescription”

Health and Healing 2

Palazzo Valentini – Sala del Centenario - Friday 5-7

Chair: Hugo Manson, Aberdeen University (United Kingdom)

Patricia Antoniello, Brooklyn College (New York, USA), “Women’s Stories: HIV/AIDS Organizations Solving Personal and Family Dilemmas”

Tineke Jensen (Holland), “The SARS Epidemic: A View from China”

Srila Roy, University of Warwick (UK), “Oral discourse and the memory of pain”

Sian Edwards, Robert James, Brighton University (United Kingdom), “Unexpected Futures - Haemophilia and HIV Life History Project”

Michelle Winslow, University of Sheffield (United Kingdom), “As soon as you hear that word, it’s the end of the road”

Historia oral y Procesos regionales en el Sur del Brasil

Jewish Culture Building – Friday 9-11

Chair: Nuncia Santoro de Constantino, Universidade Católica do Rio Grande do Sul (Brazil)

Arlete Asunçao Monteiro, Universidade Presbiteriana Mackenzie - São Paulo, (Brazil), “From the tribe to the city. The importance of Oral History in the study of “Pankararu” Indians, Brazil”

Rejane Penna, Centro Universitário La Salle-Rio Grande do Sul (Brazil), “Mato Grande – un cierto universo en desencanto”

Maria Leticia Ferreira Mazzucchi, Universidade Federal de Pelotas, RS (Brazil), “Tamangos y telares: el mundo de la fábrica en los relatos femeninos”

Nuncia Santoro de Constantino, Universidade Católica do Rio Grande do Sul (Brazil), “Historia regional/local y oralidad: Inmigrantes Italianas en Porto Alegre - Brasil”

History and the Memory of the Past

Sala Protomoteca – Friday 2,30-4,30

Chair: Linda Shopes, Pennsylvania Historical Commission (USA)

Alistair Thomson, University of Sussex - Brighton, “The Past in the Present and the Present of the Past: Comparative Reflections on Memories and Letters as Sources for Migration History”

Anna Green, University of Waikato (New Zealand), “Individual and 'Collective' Memory: theoretical presuppositions and the contemporary debates

Paula Hamilton, University of Technology – Sidney (Australia), “Shark! Oral History and Fear”

Italian Diaspora 1: North America

Biblioteca Storia Moderna– Thursday 9-11

Chair: Luisa Del Giudice, Italian Oral History Institute – Los Angeles (USA)

Jennifer Guglielmo, Smith College (USA), “Italian Immigrant Women’s Narratives of Defiance and the Drama of Urban Survival in New York City, 1880-1919”

Thomas A. Guglielmo, University of Notre Dame (USA), “Encountering the Color Line in the Everyday: Italians in Interwar Chicago”

Marisa Trubiano, Montclair State University (USA), “The Italian Community in Montclair, New Jersey: Language and Memory as Resistance and Recuperation”

Luisa Del Giudice, Italian Oral History Institute – Los Angeles (USA), “Italian Los Angeles: Creating Virtual Community”

Italian Diaspora 2: Central Europe

Biblioteca Storia Moderna – Thursday 11,30-1,30

Chair: Italian Oral History Institute – Los Angeles (USA)

Sarah Bolleter, University of Zurich (Switzerland), “Italian Women Workers’ Migration to Winterthur 1960-70”

Edith Pichler, Humboldt University (Berlin, Germany), “Pioneers, Migrant Workers, Rebels Postmodernists, and Mobilists: Italians in Berlin”

Grazia Prontera, Humboldt University (Berlin, Germany), “Da contadini ad operai. Indagine sull’esperienza dell’emigrazione italiana nella Germania federale del secondo dopoguerra”

Christa Wirth, University of Zurich (Switzerland), “Constructions of Second and Third Generation Italian Americans in America under the Aspect of Migration: An Oral History Study of a Family”

Italian Diaspora 3: Identities

Biblioteca Storia Moderna– Thursday 2,30-4,30

Chair: Caterina Romeo, Rutgers University (USA)

Catherine Griffin, independent Scholar (USA), “The Borderlands of Citizenship: Transnational Identities in Sicilian Texans”

Luciana Facchinetti, Universidade Estadual de Campinas (Brazil), “L’immigrante italiano del secondo dopoguerra”

Sonia Maria de Freitas, Immigration Museum - São Paulo (Brazil), “Italian Immigration from Monte San Giacomo and Sanza: Faithful Italians”

Paola Pellitteri, Università di Venezia (Italy), “Memorias post-coloniales de los italianos repatriados de Libia”

Italian American Women’s Autobiography

Biblioteca Storia Moderna – Thursday 5-7

Chair: Jennifer Guglielmo, Smith College (USA)

Phyllis Capello, Brooklyn, NY (USA), "On the Breath: Storytelling as Link from Family Histories to Universal Issues"

Rosette Capotorto, Kahtleen D’Arcy Walsh, Hoboken, NJ (USA), “Inside Stories: The Voices of Elder, Institutionalized Women”

Edvige Giunta, New Jersey City University (USA), “Remembering Ourselves, Writing Our Histories: Memoir, Oral History, and Global Communities”

Kym Ragusa, Brooklyn, New York (USA), “Stories From My Father’s Kitchen: Between Oral History and Autobiography”

Caterina Romeo, Rutgers University (USA), “Questioning the Transparency of the Editorial Role: Sisterhood and the Writing of *Rosa: The Life of an Italian Immigrant*”

Jewish Diaspora

Jewish Culture Building – Thursday 2,30-4,30

Chair: Jessica Wiederhorn, Columbia University – New York (USA)

Joana Bahia, Universidade Estadual Rio de Janeiro (Brazil), “‘Expressing the Obligatory Sentiments.’ Interviewing the Jewish Community”

Magalit Bejarano, The Hebrew University of Jerusalem (Israel), “Memories of a Lost Paradise: The Jews of Cuba before the Revolution”

Martha Ordaz Schroeder, Bogaziçi University, Istanbul (Turkey), “El testamento de una lengua: el judeoespañol”

Daisy Perelmutter, Pontificia Universidade Católica - São Paulo (Brazil), “Restless Interpreters – memoirs and sensible marks of Brazilian Artists with Jewish Ancestry”

Land and Memory in Brazil

Jewish Culture Building – Thursday 9-11

Chair: Cleria Botelho da Costa – Universidade de Brasília (Brazil)

Cleria Botelho da Costa – Universidade de Brasília (Brazil), “Memories from the violence: Memories of Eldorado of the Carajás”

Ivany Câmara Neiva, Universidade de Brasília (Brazil), “Otra colonización fué posible: Memoria de trabajadores rurales del Centro-Oeste Brasileño”

Luis Antonio Pasquetti, University of Brasília (Brazil), “Globalize the struggle, globalize the hope: the cosmopolitan farmers

Aylê Salassí F. Quintão, University of Brasília (Brazil), “Back to the Future: Adult Representations of the Child’s World”

Sainy C. B. Veloso, Universidade de Brasília (Brazil), “Brasília: Espacios activos de la identidad”

Life Styles 1: Consumer Cultures

Palazzo Valentini – Sala del Centenario - Thursday 2,30-4,30

Chair: Almut Leh, University of Hagen, Germany

Geraldine Biddle Perry, London College of Fashion (United Kingdom), “Bury Me in Purple Lurex: Promoting a New Dynamic between Fashion and Oral Historical Research”

María Gracia Castillo Ramírez, Instituto Nacional de Antropología e Historia (Mexico), “Pandillas, tradición, modernidad y globalización. Un estudio local”

Giuseppe Colitti, Centro Studi e Ricerche Vallo di Diana – Sala Consilina (Italy), “Memory of Alimentary Identities Facing Mass Consumption”

Anna Vidali, University of Thessaly – Finellenon/Argonauton (Greece), “The Impact of a Global Toy Market on Childhood Memories/Narratives”

Life Styles 2: Tourism

Palazzo Valentini – Sala del Centenario - Thursday 5-7

Chair: Almut Leh, University of Hagen (Germany)

Christina Helou Gomide, Universidad del “Vale de Sacapuí” en Minas Gerais y Facultad de Ciencias de Guarulhos (Brazil), “Museo y memorias – algunas consideraciones sobre la historia política y las visitas turísticas”

Stephan Hom Cary, University of California Berkeley (USA), “When the Golden Hordes Speak: The Problematics of Tourists, Subjectivity, Memory, & Oral History”

Maia Valnei Pereira, Andréa Casa Nova, Pontificia Universidade Católica Minas Gerais – Belo Horizonte (Brazil), “Foreign city: hybrid memories and post-tourist spaces in the outskirts – the metropolis of Belo Horizonte”

Local Activists in a Global Context

Jewish Culture Building – Thursday 11,30-1,30

Chair: Rebecca Hankins, Texas A&M University (USA)

Simone Dubeux, Pontificia Universidad Católica Rio de Janeiro (Brazil), “La Manifestación de los “Cien Mil” en la Ciudad de Río de Janeiro en el Año de “1968”: “Marcha por la Libertad contra la Represión”

Rebecca Hankins, Texas A&M University (USA), “Enduring Legacies: Oral Traditions in Historical Research”

Heather Lewis, New York University (USA), “Global City, Local Movement”

Bethany Rogers, New York University, “Global Conflict, Social Reform and the National Teacher Corps: Teaching as Activism”

Local/Regional/Global Relationships 1: Subjectivities

Jewish Culture Building – Thursday 9-11

Chair: Mario Camarena Ocampo, Instituto Nacional de Antropología e Historia (Mexico)

Mario Camarena Ocampo, Instituto Nacional de Antropología e Historia (Mexico), “Participación política, memoria local contra memoria institucional en la ciudad de Mexico”

Elizabeth E. Castle, University of California (USA), “From the Local to the Global: the History and Lesson of an American Indian Activist”

J. Marius de Haan, University of Natal (South Africa), “Living in an Area under Dispute: the History of Enkumane”

Fernando Sergio Dumas dos Santos, Osvaldo Cruz Foundation – Rio de Janeiro (Brazil), “Disease and cure at the Acre River and Purus River Valleys, Brazilian Amazon”

Local/Regional/Global Relations 2: People

Jewish Culture Building – Thursday 2,30-4,30

Chair: Lluís Ubeda, Universidad de Barcelona (Spain)

Elaine Bauer, Paul Thomson, University of London and University of Essex (United Kingdom), “The Globalising Economy, Migration and Social Mobility: Jamaicans in North America and Britain”

John Bloom, University of Maryland Baltimore (USA), “Harvesting the Memory of Migrant Farm Labor: Local History and Globalization in Central Pennsylvania”

Manoel José da Silva, Centro Universitario La Salle (Brazil), “Los antiguos residentes de Morretes (Rio Grande do Sul, Brazil), desarrollo y transformaciones económicas: la globalización como referencia conceptual”

Lígia Maria Leite Pereira, Universidade Federal de Minas Gerais (Brazil), “Memories of Technology: Development and Globalization”

Local/Regional/Global Relations 3: Places

Jewish Culture Building – Thursday 5-7

Chair: Arzu Öztürkmen, Boğaziçi University, Istanbul (Turkey)

Terry Brotherstone, Hugo Manson, University of Aberdeen (United Kingdom), “Ultima Thule: Shetland for Isolation to Insulation)

Arzu Öztürkmen, Boğaziçi University, Istanbul (Turkey), “Local Responses to Regional Change: Memory of a Social and Economic Transformation in a Turkish Black Sea Town”

Jacob J. Podber, Southern Illinois University, Carbondale (USA), “Global media/collective identity: an oral history of internet usage in the Melungeons Community of Appalachia”

Susana Elizabeth Vega, Marcela María Vilela, Instituto Histórico de la Ciudad de Buenos Aires (Argentina), “Entre lo local y lo global: La reconstrucción histórica de un Café de Buenos Aires”

Local/Regional/Global Relations 4: Subjectivities 2

Jewish Culture Building, Friday 9-11

Chair: Albert Lichtblau, Universität Salzburg (Austria)

Patricia Mac Bride, Museum of Free Derry – Northern Ireland (United Kingdom), “Troubled Tales: Historical Memory in Countries Emerging From Conflict”

Ana Beatriz Nader, Universidade de São Paulo (Brazil), “The Defence of the Minorities’ Rights

in a Global World: The Teotonio Vilela Committee for Human Rights”

Slavica Srbinovska, Faculty of Philology, Skopje (Macedonia), “Making the Identity through the Boundaries of the Culture”

Memory 1

Sala Carroccio – Friday 9-11

Chair: Marieta de Moraes Ferreira, Fundação Getulio Vargas (Brazil)

Györgyi-Elisabeth Bindorffer, Hungarian Academy of Sciences (Hungary), “Transmission and Preservation of Memory in Ethnic Minority Context”

Luiz Carlos do Carmo, Universidad Católica São Paulo (Brazil), “Las fuentes orales y la producción de la historia de las poblaciones negras en las ciudades del oeste de Minas Gerais y Sidestep de Goiás\Brazil”

Ayse Aybil Gokce, University College, London (United Kingdom), “Contested homeland(s) in Londoner Turkish Cyriot’s life(hi)stories”

Memory 2

Sala Carroccio – Friday 2,30-4,30

Chair: Cristina Bacchilega, University of Hawai (USA)

Jennifer Bonnell, Madeline Callaghan, Multicultural History Society of Ontario – Scarborough Historical Museum of the City of Toronto (Canada), “Learnings from Agincourt: Reflections on a Living Community History”

Tiziana Ciavardini, Chinese University Hong Kong (China), “Sacred Cloths for Sale: An Anthropological Approach to Textiles Production in Borneo”

Eva Maeder, University of Zurich (Switzerland), “Old Believers in Modern Times – Memories on the Soviet Past in a Siberian Village”

Nancy Alessio Magalhães, Roberta K. Matsumoto, José Walter Nunes, Universidade de Brasilia (Brazil), “Memoria e historia oral: olvido y recuerdo en el movimiento de identidades”

Memory 3

Sala Carroccio – Friday 5-7

Chair: Cristina Bacchilega, University of Hawai (USA)

Anne Marie Granet-Abisset, Université Pierre Mendès France - Grenoble (France), “Memory Usages in the Legitimate Territorial Recompositions within Europe: the Alpine Areas Example”

Cristiane de Assis Portela, Universidade Federal de Goiás (Brazil), “La identidad en el asunto en el aldeia Buridina: una mirada en la historia Karajà a través de los informes orales”

Katrina M. Powell, Louisiana State University (USA), “Remembering Displaced Mountain Families: The Role of Oral Histories in Constructing the Past of Shenandoah National Park”

Lisa Rubens, University of California Berkeley (USA), “Making Memory and History at an International Children’s Summer Camp in the Balkans”

Memory of Memory

Sala Protomoteca – Thursday 5-7

Chair: Ronald J. Grele, Columbia University (USA)

Tina Campt, Duke University (USA), “Borrowed Time in Diaspora Space – Cultural Memory and Diasporic Resourcefulness”

Ronald J. Grele, Columbia University (USA), “Memory Myth Ideology Consciousness”

Lutz Niethammer, University of Hagen (Germany), “Memory and History: Conceptual Intervention”

Luisa Passerini, Kulturwissenschaftliches Institut - Università di Torino (Italy), “Memory of Memory: Forgetting of Forgetting”

Eriko Yamamoto, Japanese American National Museum (USA), “Launching an Oral History Movement in Japan: Report from the Japan Oral History Association”

Methodology 1

Sala Protomoteca – Thursday 24 – 11,30-1,30

Chair: Paula Hamilton, University of Technology – Sidney (Australia)

Albert Lichtblau, Universität Salzburg (Austria), "Facing Audiovisual History"
Antonio Montenegro, Federal University Pernambuco (Brazil), "Between the Writing and the
Construing of the Document"
Joelle Rouchou, Casa de Rui Barbosa Foundation/UniverCidade – Rio de Janeiro (Brazil), "The
Interview in Oral History and Journalism"
Ana Lúcia Guedes Pinto, Universidade Campinas (Brazil), "Oral history and inter-disciplinary
perspective: a report on an experience in Brazil"

Methodology 2

Sala Protomoteca – Thursday 2.30-4.30

Chair: Paula Hamilton, University of Technology – Sidney (Australia)

Mary Barr, Yale University (USA), "The power of the particular: deconstructing 'race' vis-à-vis oral
history methods"

Mary Marshall Clark, Columbia University (USA), "The Media Eye, and the Government Lie:
September 11 (2001) 500 Stories Later"

Parita Mukta, University of Warwick (United Kingdom), "The Attrition of Memories: Ethics,
Morality and Futures"

Jessica Wiederhorn, Columbia University (USA), "The Struggle for Coherence in Stories of
Catastrophe"

Migrations 1

French Studies Center – Thursday 9-11

Chair: Devra Weber, University of California at Riverside (USA)

Tiu Jaago, University of Tartu (Estonia), "Oral history as an opportunity to research the conflicts
related to urbanisation and migration in Soviet and Post-Soviet Estonia"

Larisa Fialkova, Maria N. Yelenevaskaia, Technion-Israel Institute of Technology – University of
Haifa (Israel), "From Anti-Utopia to Utopia: Immigrants' Memories of the Soviet Union"

Gelinada Grinchenko, V. N. Karazin National University - Kharkov (Ukraine), "Features of
Reconstruction of the Past in Oral Histories of Former Ostarbeiters"

Cordula Lissner, University of Siegen (Germany) "From Germany to Germany abroad?"
Kaiserswerth's Deaconesses in Istanbul, Rome and Porto Alegre"

Migrations 2

French Studies Center – Thursday 11,30-1,30

Chair: Devra Weber, University of California at Riverside (USA)

Zeila de Brito Fabri Demartini, UESP-CERU/CNPq - São Paulo (Brazil), "Immigrant Childhood
and Oral Reports"

Michael John, University of Linz (Austria), "From Ethnic Segregation to Internet-Communities? The
Austrian Immigration to the USA and the Second Generation"

James R. Karmel, Hartford Community College, Bel Air, Maryland (USA), "The Immigrant
Experience, Market Opportunity and Globalization: Life and Culture in a Casino Community"

Susan Rose, Dickinson College, Carlisle, Penna. (USA), "Between Here and There. Families Forming
Transnational Communities: Peribán de Ramos, Michoacán, México and York Springs, Pennsylvania, USA"

Migrations 3

French Studies Center – Thursday 2,30-4,30

Chair: Philippe Denis, University of KwaZulu Natal (South Africa)

Valéria Barbosa de Magalhães, Universidade de São Paulo - University of Miami (Brazil), "Life
History and Immigration: The Case Of Brazilians in South Florida"

James Hammerton, La Trobe University Melbourne (Australia), "Migration, Belonging and National
Identity: the Shifting Loyalties and Unfinished Identities of Postwar British Migrants to Australia"

Eunice Akemi Ishikawa, Te International University of Kagoshima (Japan), "The Ethnic Identity of
Japanese Descendants Living in Brazil and the USA (Hawaii)"

James H. Morrison, Saint Mary's University (Canada), "Oral history and Pier 21: Commemorating
an Immigrant Past in Canada"

Migrations 4

French Studies Center – Thursday 5-7

Chair: Philippe Denis (University of KwaZulu Natal (South Africa))

Ana Maria Castellanos, Universidad de Guadalajara (Mexico), “Experiencia y memoria de la migración: los restauranteros mexicanos en Estados Unidos”

Martha García, Gerardo Necochea, Colef Tijuana – Instituto Nacional de Antropología e Historia (Mexico), “Relatos sobre el cruce de la frontera entre México y Estados Unidos a través del siglo”

Wilton Medeiros, Universidad Estadual de Goiás (Brazil), “Ciudades desfragmentadas”

Pilar Riaño Alcalá, Universidad de la Colombia Britannica (Canada), “Migraciones forzadas y usos de la memoria: Los talleres de memoria con población desplazada en Colombia”

Migrations 5

Friday 9-11

Chair: Gerardo Necochea, Instituto Nacional de Antropología e Historia (Mexico)

Alessandro Casellato, Ca’ Foscari University - Venice (Italy), “Memory of Migration in the Veneto Region”

Anastasia Christou, University of Sussex (United Kingdom), “Reinventing Memories and Reinterpreting Culture: the Ancestral Homeland Return”

Caglayan Kovanlikaya-Ergin, Mimar Sinan University (Turkey), “Narratives of the Historical Drama of Bulgarian Turks: Three Different Eras and Three Puzzles”

Migrations in Brazil 1

Biblioteca Storia Moderna – Friday 2,30-4,30

Chair: Olga Cabrera, Centro de Estudios del Caribe (Brazil)

Maria de Fátima Barbosa, Universidade Federal de Goiás (Brazil), “La Educación Brasileña en la Realidad de Goiás: La Historia Oral – Investigación del Programa Escuela Joven”

Silvanie Barbato, Núcleo estudos cultura, oralidade, imagem e memória – Brasília (Brazil), “Migration, memory and exclusion: a study on new identity formation in rural settlements in the federal district, Brazil”

Isabel Cabrera Ibarra, Universidad Federal de Goiás (Brazil), “Inmigrantes cubanos en España: entre la memoria y el olvido (1980-2000)”

Migrations in Brazil 2:

Biblioteca Storia Moderna – Friday 5-7

Chair: Olga Cabrera, Centro de Estudios del Caribe (Brazil)

Olga Cabrera, Universidade Federal de Goiás (Brazil), “Imágenes y narrativas de la controcultura en la migración”

Maurides Macedo, Universidade Católica de Goiás, “Las universidades católicas en Brasil en el contexto de la globalización: La Católica de Goiás”

Lená Medeiros de Menezes, Universidade do Estado do Rio de Janeiro (Brazil), “Globalización, inmigración y trabajo: algunas reflexiones acerca de los extranjeros en Brasil”

Dulce Madalena Pedroso Ríos, Universidad Católica de Goiás, “Memoria y documentación histórica en la reconstitución de la historia regional de Goiás”

Movements 1

Istituto Enciclopedia Italiana – Friday 9-11

Chair: Ronald Grele, Columbia University (USA)

Paulo R. Almeida, Universidade Federal de Uberlândia (Brazil), “Encantos y desencantos de la ciudad en la memoria y narrativa de trabajadores sin tierra”

Graciela Browarnik, Universidad de Buenos Aires (Argentina), “Para ser un revolucionario. Un estudio acerca de la transmisión de la moral comunista en el Partido Comunista argentino (1950-2003)”

Evelyn A. Miranda, University of the Philippines Diliman (Philippines), “Ongoing Radical Movement in Northeastern Laguna Province: Case Study of the Locality of Cavinti from the 1920s to the Present”

Ji-Yeon Yhu, Northwestern University (USA), “Between Minjok and Revolution: Socialist Korean Women in China and Japan, 1940s and 1950s”

Movements 2

Istituto Enciclopedia Italiana – Friday 2,30-4,30

Chair: Mary Marshall Clark, Columbia University (USA)

Clara Aldrichi, Universidad de la República Montevideo (Uruguay), “Memoria de insurgencia. Hombres y mujeres en el MLN Tupamaros”

Curtis Austin, University of Southern Mississippi (USA), “Local People, Global Solutions: Civil Rights, Black Power and the Mississippi Movement for a New World Order”

Julie Boddy, independent cultural historian (USA), “The Nuclear Industry and the Struggle against White Supremacy: Life Story Testimony and the United States Government Advisory Committee on Human Radiation Experiments”

Linda Price, University of Cape Town (South Africa), “Activists from the South African Liberation Movement Make Sense of Their Lives”

Tucker Foehl, Yale University (USA), “Zapatismo, Collective Memory, and the War for the Word”

Movements 3

Istituto Enciclopedia Italiana – Friday 5-7

Chair: Mary Marshall Clark, Columbia University (USA)

Belinda Davis, Martin Klimke, Rutgers University – University of Heidelberg (USA, Germany), “Remembering Global Protest: The Sixties in the US and West Germany”

Beppe De Sario, Università di Urbino (Italy), “Pink&silver alter-globalization: Memoria, narrazione e apprendimento in una rete transnazionale di movimento”

Adelaide Di Cerbo, Lorenza Parisi, Francesca Pappalardo, Brunella Pinto, Susanna Trifiletti, Circolo Gianni Bosio Rome (Italy), “An initiation to violence: history and stories from Genoa, July 2000”

Elizabeth Venable, Arizona State University, “Riot in Paradise? Power and Culture at the World Trade Organization Protests, Cancún”

Music 1

Discoteca di Stato – Thursday 2,30-4,30

Chair: Simona Frasca, Università di Napoli Federico II (Italy)

Fabiola Lins Caldas, Universidade Federal de Rondonia (Brazil), « Music and Oral History of Life »

Veronique Ginouvès, Musée Méditerranée des Sciences de l’Homme (France) , “Ethnomusicological collections in the Sound Archives in the face of globalisation”

Gustaw Juzala, Academia de las Ciencias Polaca - Cracovia (Poland), “Los cantos de temática histórica en el folklore lituano”

Mary Ann Villareal, University of Utah, “Finding Our Place: Reconstructing Community through Oral History”

Music 2

Discoteca di Stato – Thursday 5-7

Chair: Simona Frasca, Università di Napoli Federico II (Italy)

C. M. Antonacci Ramos, Universidad Estadual Santa Catarina - Florianopolis (Brazil), “Hip-hop – a Local-Regional-National-Global Relationship”

Simona Frasca, Università di Napoli Federico II (Italy), “The Memory of Oblivion: the Untold Story of the Neapolitan Musicians in New York”

Robert F. Sambat, Yale University (USA), “Stone Crazy: Electric Guitar Blues and the Phenomenology of Performance”

Regina Weber, Universidade Federal Rio Grande do Sur (Brazil), “Jóvenes metropolitanos en los años 80: roqueros y militantes”

Narrative 1

Sala Protomoteca – Friday 9-11

Chair: Maria Aparecida Moraes Silva, Universidade Federal de São Carlos (Brasil)

Verena Alberti, Fundação Getulio Vargas - Rio de Janeiro (Brazil), “Beyond the Versions: Possibilities of the Narrative in Oral History Interviews”

Yvonne de Souza Ferreira Grossi, Pontificia Universidad Católica – Minas Gerais (Brazil), “Cultura y ética en el espacio de la narrativa”

Kate Moore, University of Helsinki (Finland), “Laughing Matters in Oral History”

Sara Tuomala, University of Helsinki, “Why Did Anna Laugh? Phenomenological and Gender Perspective to Oral History”

Narrative 2

Santa Rita – Friday 2,30-4,30

Chair: Verena Alberti, Fundação Getulio Vargas (Brazil)

Rina Haanpaä, University of Turku (Finland), “Jaska Pukkila as Murderer. A study on character constructed by historical documents and stories”

Maria Aparecida Moraes Silva, Universidade Federal de São Carlos, (Brazil), “De las manos a la memoria”

John A. Neuenschwander, Carthage College (USA), “Native American Oral Tradition/History as Evidence in American Federal Courts”

Jess Friedman, Rutgers University (USA), “‘My Story is Like a Body’: A Theoretical Framework for the Embodiment of Oral History Narratives”

Narrative 3

Santa Rita – Friday 5-7

Chair: Joana Bahia, Universidade Estadual Rio de Janeiro (Brazil)

Andrea Ljungstrom, Midsweden University Harnosand (Sweden), “Other Stories — Emerging from Ordinary Objects: Methodology in the Crossroads between the Study of Artefacts and the Study of Verbalization”

Ingrid Miethe, Darmstadt University of Applied Sciences (Germany), “Oral History and Sociological Typification. For a Combination of Sociological and Historical Analyses of Biographical Material”

Ursula Murray, Dorothea Noble, Susan Grey, University of Hertfordshire (United Kingdom), “Storymaking and Public Service: In Search of a Narrative : Oral History and Complexity”

Oral History, Digital Technologies, and New Media

Sala Protomoteca – Friday 5-7

Chair: Cliff Kuhn – Georgia State University (USA)

Rina Benmayor, California State University Monterey Bay (USA), “Life stories, digital stories and oral history”

Michael Frisch, State University of New York at Buffalo (USA), “Putting the Oral Back in Oral History: Applications of New Software for Audio/Video Digital Indexing”

Sherna Gluck Berger, State University Long Beach (USA), “Pitch, Pace, Performance - and even poetry: Returning to Orality: The CSULB Virtual Oral/Aural History Archive Model”

Charles Hardy, West Chester College (USA), “Aural History Scholarship in the Digital Age: A Re-Assessment of ‘I Can Almost See the Lights of Home’ Five Years After Publication”

Palestine

Sala Carroccio – Thursday 5-7

Chair: Thomas Ricks, University of Pennsylvania (USA)

Diana Allan, Harvard University (USA), “Mythologizing the *Nakba*: 1948 Narratives in the Production of Collective Identity and Cultural Practice among Palestinian Refugees in Lebanon”

Monim Haddad, independent researcher (Israel), “The Forgotten History: Oral History of The Palestinians inside Israel”

Thomas Ricks, University of Pennsylvania (USA), “Refugee Collective Memory and Globalization: Memories of the 1947 to 1949 Expulsions of Palestinians, the Palestinian-American Diaspora, and the Palestinian Concept of Homeland”

Adel H. Yahya, Palestinian Association for Cultural Exchange Ramallah (Palestine), “The Meaning of Return for Different Constituencies of Palestinian Refugees in the West Bank & Gaza Strip”

Politics 1

Palazzo Valentini – Sala Placido Martini - Thursday 2,30-4,30

Chair: Antonio Montenegro, Universidade Federal de Pernambuco (Brazil)
Alzira Alves de Abreu, Fundação Getulio Vargas (Brazil), “Testimonios orales: fuentes para el estudio de las transiciones democráticas”
Richard S. Hill, Brigitte Bönisch-Brednich, Victoria University of Wellington (New Zealand), “Politicizing the Past: Oral History and Reconciliation in New Zealand”
Helen Klæbe, “Queensland University of Technology (Australia), “Oral History: A Credible Witness for Global Organisations”
Stefania Maffei, FU Berlin (Germany), “The Role of Philosophy in the Former German Democratic Republic before and after 1989”
Diana Mulinari, Nora Räthzel, Lund University – Umeå University (Sweden), “Processes of politicisation. The forming of transnational identities as insiders outside”

Politics 2

Palazzo Valentini – Sala Placido Martini - Thursday 5-7
Chair: Alexander von Plato, University of Hagen (Germany)
Donald A. Ritchie, U.S. Senate Historical Office (USA), “McCarthyism in Memory and History”
Celia Pacheco Reyes, Mario Ortega Olivares, Universidad Autónoma Metropolitana Xochimilco (Mexico), “Memorias de la disolución de un partido obrero. Historia oral sobre la fusión de la moderna izquierda mexicana.”
Armando Pierres Sandoval, Universidad de Guanajuato (Mexico), “Cambios y continuidades del proceso político en México: la transición democrática y la alternancia política en Guanajuato”
Devra Weber, University of California at Riverside (USA), “Leaving trails of powder: ‘Ruminations on ‘unthinkable’ histories, families, narratives, silences and the Mexican Left in the United States”

Reconjuring the muse: memory through the machine

Sala Protomoteca – Thursday 24 – 9-11
Chair: Christine Zinni, State University of New York at Buffalo (USA)
Andrew Golebiowski, documentary producer, Buffalo, NY (USA), “Subject Shapes His Image”
Vincenzo Mistretta, Buffalo, NY (USA), “Women in Black, Buffalo”
Christine Zinni, State University of New York at Buffalo (USA), “One Hundred Years of Plenitude: Migration Stories, Mythical Beings, and Memory *through* a Machine”

Religion 1

Sala Busti – Friday 9-11
Chair: Joanna Badagliacco, University of Kentucky (USA)
Peter G. Coleman, Marie Mills, University of Southampton (United Kingdom), “Memory and Preservation of Religious Faith in an Atheistic Society: Accounts of the Practice of Religion in the Former Soviet Union”
Yara Aun Khoury, Pontificia Universidade Católica - São Paulo (Brazil), “Living with our Peoples: Church Missions and Popular Culture”
Danzan Narantuya, Mongolian University of Science and Technology (Mongolia), “Revolution and Buddhists”
Gregory Wilson, Laura Hilton-Muskingum, University of Akron, OH – College of New Concord, Ohio (USA), “UNRRA, Religion and Relief: Mennonite Sea Cowboys and Post-WWII Poland”

Religion 2

Sala Busti – Friday 2,30-4,30
Chair: Funso Afolayan, University of New Hampshire (USA)
José Francisco Adilson, Pontificia Universidade Católica de São Paulo – Universidade Federal de Mato Grosso (Brazil), “Memorias y religiosidades: hibridismo y el tránsito religioso neopentecostal en Brasil”

Lucilia Almeida Neves, Mauro Passos, Universidad Federal Minas Gerais, Pontificia Universidade Católica Minas Gerais (Brazil), “Por entre silencios, dolores y señas: el catolicismo en Brasil – derechos sociales y derechos humanos (1960 – 1970)”

Marcia Helèna Batista Correa da Costa, Universidad del Estado e Minas Gerais (Brazil), “Como la restauración católica definida por Roma sucedió en las parroquias”

Charles Flynn, Irish Research Council for the Humanities-National University of Ireland Maynooth (Ireland), “Irish Missionaries. Christianity is currently experiencing a shift in its centre of gravity from the northern to the southern hemisphere”

Religion 2

Sala Busti – Friday 5-7

Chair: Funso Afolayan, University of New Hampshire (USA)

Virginia Corral Rodríguez, UNAM (Mexico), “La historia oral en el culto al Niño Fidencio en Nuevo León México, un caso de religiosidad popular”

Ruzivo Munetsi, University of Zimbabwe (Zimbabwe), “African Initiated Churches and Globalisation: The quest for a new Identity”

Sonia Siqueira (Brazil), “Memoria y religión. La ética en el candomblé a través de los relatos de sus Sacerdotes”

Gianfranco Spitilli, Università Roma 1 “La Sapienza” (Italy), “Memoria viva e memoria rituale nella festa del bue di San Zopito a Loreto Aprutino”

Repression 1

Santa Rita – Thursday 2.30.4.30

Chair: Maria Rosaria Stabili, University Rome 3 (Italy)

Elisabeth Gessat-Anstett, Laboratoire d’Anthropologie Sociale – EHESS, Paris (France), “Memory, Secrecy, and Fear: Taking the Gulag Experiment”

Maria Rosaria Stabili, Università di Roma 3 (Italy), “Memorias de la represión en Chile”

Mary Beth Stein, The George Washington University (USA), “Bearing Witness: Tours Testimonials at the Former *Stasi* Prison of Hohenschönhausen”

Riki Van Boeschoten, University of Thessaly (Greece), ““From Stalinism I Remember the Beer”: Growing up as a Child Refugee in Communist Hungary”

Repression 2

Santa Rita – Thursday 5-7

Chair: Maria Rosaria Stabili, University Rome 3 (Italy)

Benedetta Calandra, Università di Roma 3 (Italy), “Children of Exile. Memory and Identity of Young Argentineans in Europe”

Maria Ecker, University of Salzburg (Austria), “Blurred and Stylized Memories’. Reflections on Memory Distortions in (Oral) Testimonies of Holocaust Survivors

Maria Ferretti, Università di Viterbo (Italy), “The Work of Memory in Contemporary Russia”

Bruno Groppo, Patricia Flier, Centre National de la Recherche Scientifique – Université Paris 1(France), Universidad Nacional de la Plata (Argentina), “La influencia de la conyuntura memorial sobre la construcción y la transmisión de la memoria de la dictadura militar en Argentina”

Resources and Environment

Palazzo Valentini – Sala delle Bandiere - Thursday 2,30-4,30

Chair: Günhan Danisman, Boğaziçi University (Turkey)

Maria Concepción Martínez Omaña, Instituto Mora (Mexico), “Afluentes y corrientes de la memoria: usos y consumos del agua en México (1940-2000)”

Bob Perks, Polly Russell, British Library Sound Archive, “Farm to Fork: Histories of the British Food Industry”

Katrina M. Powell, Louisiana State University (USA), ““Remembering Displaced Mountain Families: The Role of Oral Histories in Constructing the Past of Shenandoah National Park”

Rachael A. Selby, Pātaka J.G. Moore, Massey University - Palmerston North; Te Wānanga-O-Raukawa, Ōtaki, (New Zealand), “Eels, eels and more eels: the most versatile food”

Rural Workers and Society 1

Jewish Culture Building – Thursday 2,30-4,30

Chair: Enrico Pugliese, Università di Napoli Federico II – National Research Council (Italy)

Helena Datsyuk, “Heritage” Women’s Center (Ukraine), “Transformation of rural culture as a consequence of collectivization in Ukraine in 1930s”

Regina Beatriz Guimarães Neto, Universidade Federal de Mato Grosso (Brazil), “History, Migrations and Violence in recent settlement areas in the Brazilian Amazon – Reports of migrating workers”

Marluza Marques Harres, Universidade Do Vale Do Rio Dos Sinos (Brazil), “Trabajadores rurales y la lucha por la tierra. Memoria y historia de la reforma agraria en el Banado del Colegio. Camaqua, RS- Brazil 1962-72”

Antonio Luis Pasquetti, Universidade de Brasilia (Brazil), “Globalize the Struggle, Globalize the Hope: the Cosmopolitan Farmers”

Rural Workers and Society 2

Jewish Culture Building – Thursday 5-7

Chair: Enrico Pugliese, Università di Napoli Federico II.- National Research Council (Italy)

Pilar Domínguez Prats, Universidad de Las Palmas de Gran Canaria (Spain), “Los trabajadores de la industria tabaquera en Canarias a través de las fuentes orales”

Juan J. Gutiérrez, California State University Monterey Bay (USA), “La tierra y la ley: testimonios orales de las comunidades cristeras del estado de Queretaro, Mexico durante el reparto agrario (1930-1940)”

Ana Yara Paulino, Pontificia Universidade Católica São Paulo (Brazil), “Between senses and meaning: Beyond family farming everyday life”

Thelma Maria Grisi Velôso, Universidade Estadual Paraíba – UEPB (Brazil), “‘Una lucha bendita por Dios’: la dimensión religiosa en un movimiento de lucha por la tierra”

Saberes de las mujeres en la memoria de las sertanejas

Piccola Protomoteca – Thursday 9-11

Chair: Maria do Espírito Santo Rosa Cavalcante, Universidade Católica de Goiás (Brazil)

Jocleya Santana, Universidade Federal do Tocantins – Palmas (Brazil), “Feminine Priestly Practices”

Temis Gomes Parente, Universidade Federal do Tocantins –Palmas (Brazil), “La memoria de las mujeres de ‘libre vida’: ruptura de fronteras”

Maria do Espírito Santo Rosa Cavalcante – Universidade Católica de Goiás (Brazil)

Telling to Live: Latina Feminist Testimonios (round table)

Sala Busti – Thursday 2,30-4,30

Chair: Rina Benmayor, California State University Monterey Bay (USA)

Norma E. Cantú, University of Texas San Antonio (USA), Introduction: Telling to Live – Latina Feminist Testimonios

Liza Fiol Matta, New Jersey City University, (USA), “Telling to Live and the Narratives of Education”

Clara Lomas, The Colorado College (USA), “From Geneologies of Empowerment to Alchemies of Erasure.”

Mirtha N. Quintanales, New Jersey City University (USA), “Reflections on Remembering and the Celebration of Being”

Telling to Live 2: Readings from Latina Testimonios

Sala Busti – Thursday 5-7

Chair: Rina Benmayor, California State University at Monterey Bay (USA)

Readings:

Gloria Cuádriz, (Arizona State University)

Yvette Flores-Ortiz, University of California at Davis – El Cerrito (USA)

Iris López. City University New York (USA)

Patricia Zavella, University of California Santa Cruz (USA)

Theater

Discoteca di Stato – Friday 2.30-7

Chair: Annalucia Accardo, Università di Roma La Sapienza (Italy)
Rachel Barber, The Wallpaper Project – Ohio (USA), “The Wallpaper Project”
Lisa Hayes, “Nurse” – performance

Traveling Identities: Women, Bodies and Memory

Piccola Protomoteca – Friday 9-11

Chair: Saralyn Chesnut, Emory University (USA)

Amy Farrell, Dickinson College – Carlisle, Penna. (USA), “Fatness and Trauma: Activism as a Catalyst for Health and Healing

Sharon O’Brien, Dickinson College – Carlisle, Penna. (USA), “Depression – It’s an Illness, Not a Weakness”: Stories from an American Support Group

Sarah Stanton, Emory University (USA), “Sexuality in the U.S. South: Disrupting the American Narrative”

Donna Jean Troka, Emory University (USA), Drag Kings Performing Masculinity After September 11, 2001

Julie Winterich, Dickinson College – Carlisle, Penna. (USA), Oral History as a Site of Healing: Midlife Women’s Narratives on Abuse

War 1 : War and Sexual Violence in the Cassino Front

Sala Carroccio – Friday 9-11

Chair: Silvia Salvatici, Università di Teramo (Italy)

Tommaso Baris, Circolo Gianni Bosio – Rome (Italy), “The Hard Memory of the Mass Rapes on the Gustav Line in 1944”

Daria Frezza, University of Siena (Italy), “Local and International Memories of the Battle of Cassino”

Moshe Gershovich, University of Nebraska - Omaha (USA), “Memory, Responsibility and Representation in Two Subaltern Groups: Italian-Moroccan Encounters during the Second World War

War 2: Civil Wars

Sala Carroccio – Thursday 11,30-1,30

Chair: Joanna Bornat, Open University – Milton Keynes (United Kingdom)

Funso Afolayan, University of New Hampshire (USA), “This House is Falling: Historical Memory and Ethno-Sectarian Violence in Nigeria, 1980-2004”

Philippe Denis, Armando Sontange University of KwaZulu Natal (South Africa), “Indians vs Russians: A Oral History of the Political Violence in Nxamalala, KwaZulu-Natal (1987-1991)”

Michael J. Jusu, University of Gambia (Gambia), “The Rebel War in Sierra Leone 1991-2000”

Outi Fingeroos, University of Turku (Finland), “The Civil War of 1918 at the city of Viborg - Death, Rituals and the Places of Memory”

War 3: Memory

Sala Carroccio – Thursday 2,30-4,30

Chair: Alistair Thomson, University of Sussex (United Kingdom)

Anna Balzarro, Istituto Romano per la Storia d’Italia dal Fascismo alla Resistenza, “A Partisan Unit and their Memory: Division Matteotti Valle Versa Dario Barni. Oral History and Resistance”

Denana and Lada Buturovic, University in Mostar (Bosnia & Herzegovina), “Oral Memory and Bosnian Frontier Men From Krajina in the XVIIth Century”

Guliz Erginsoy, University Mimar Sinan – Istanbul (Turkey), “The memoirs of a Non-Commissioned Military Officer. “Huseyin Atif Efendi” of the Ottoman Army During 1914-1918 World War at the Gallipoli and the East Front”

Violeta S. Ignacio, University of Philippines – Pampanga (Philippines), “Filipino Ingenuity in World War II)

Women from East to West: Gender, Migration, Subjectivity, Europe

Sala Busti – Thursday 11,30-1,30

Chair: Luisa Passerini, Kulturwissenschaftliches Institut Berlin and University of Turin (Italy)

Enrica Capussotti, European University Institute (Italy), “The triumphant Italian women: backwardness and emancipation in the construction of the ‘Eastern European woman’”

Dawn Lyon, European University Institute (United Kingdom), Home and Forms of Belonging in the Narratives of Migrant Women

Andrea Peto, Elte University – Budapest (Hungary), “Political Migrants and Narratives about Communist Past”

Workers 1: Migrants and Domestic

Istituto Enciclopedia Italiana – Thursday 9-11

Chair: Terry Brotherstone, Aberdeen University (United Kingdom)

Digna Apilado, University of the Philippines (Philippines), “Memory, Myth and Reality: Personal Oral History as Told by Filipino Overseas Contract Workers”

Claudelir Correa Clemente, UNICSUL, São Paulo (Brazil), “Viviendo la globalización: relatos de profesionales internacionales”

Marina De Regt, University of Amsterdam (Holland), “Women Workers’ Migration to the Middle East: the Unheard Stories from Migrant Domestic Workers in Yemen”

Jonathan Grossman, University of Capetown (South Africa), “The denigrated compassion and vision of the backyard: South African domestic workers in the new global village”

Workers 2: Industrial Workers

Istituto Enciclopedia Italiana – Thursday 11,30-1,30

Chair: Terry Brotherstone, Aberdeen University (United Kingdom)

Ludmila da Silva Catela, Universidad Nacional de Córdoba (Argentina), “De huelga al piquete. Memoria e identidades de desocupados en Argentina”

Batistina Maria de Sousa Corgozinho, Universidade de Minas Gerais (Brazil), “‘Memoria de Maria Fumaca’: el trabajo y las huelgas de los ferroviarios”

Brendan Furey, University of California at Berkeley (USA), “A Report on the Rosie the Riveter Oral History Project: Conducting Oral Histories in a Self Conscious Historical Age”

Alessandro Portelli – Università di Roma 1 “La Sapienza” – Circolo Gianni Bosio (Italy), “Memory and Globalization. The Terni General Strike of 2004”

Workers 3: Miners

Istituto Enciclopedia Italiana – Thursday 2,30-4,30

Chair: Bruno Cartosio, Università di Bergamo (Italy)

Miren Llona, Universidad del País Vasco/Euskal Herriko Unibertsitatea (Spain), “Sobrevivir a la mina: mujeres, pobreza y cambio social”

Ada Marina Lara Meza, Universidad de Guanajuato (Mexico), “Reconstrucción de la memoria colectiva de un oficio. Los mineros *cooperativistas* de la plata de Guanajuato”

Kathleen P. Munley, “The Carbondale Mine Fire, 1947-1969”

Workers 4: Industrial Workers 2

Istituto Enciclopedia Italiana – Thursday 5-7

Chair: Bruno Cartosio, Università di Bergamo (Italy)

Kirsten Harrits, Ditte Scharnberg, Åstedet – The Archive and Cultural Workshop for The Ignored History, Aarhus (Denmark), “When a world of work disappears: 22 Danish ship workers tell their life stories”

Consuelo Rodríguez Pequeño, Universidad Autónoma de Ciudad Juárez (Mexico), “La Contratación Y Organización Laboral En La Industria Maquiladora De Ciudad Juárez, México. Visiones De Sus Trabajadoras”

John Russo, Youngstown State University (USA), “Perspectives on Changes in Automobile Production: Oral Histories from GM (Lordstown)”

Lucy Taksa, University of New South Wales (Australia), ‘Globalization, memory and industrial heritage – remembering and forgetting the noise, fumes, jobs, skills, conflicts and camaraderie of a bygone era”

Sessions and Venues \ Talleres y Aulas \ Sessioni e spazi

	WEDNES. 5 PM	THURSDAY 9-11	THURSDAY 11.30-1.30	THURSDAY 2.,30-4,30	THURSDAY 5-7	FRIDAY 9-11	FRIDAY 11.30-1.30	FRIDAY 2,30-4,30	FRIDAY 5-7	SATURDAY
Protomoteca Capitol Hill	Opening session	Reconjurin g the muse: memory through the machine	Methodology 1	Methodology 2	Memory of Memory	Narrative 1	General Assembly	History and the Memory of the Past	Oral History, Digital Technology	9-11: Evaluation Meeting 11,30-1,30: Closing Session: Archives of Repression
Piccola protomoteca Capitol Hill	Registration	Saberes de las mujeres	Gender 1	Gender 2	Gender 5	Traveling Identities	NO MEETING	Gender 3	Gender 4	NO MEETING
Carroccio Capitol Hill	NO MEETING	War 1: War Sexual Violence in the Cassino Front:	War 2: Civil Wars	War 3: Memory	Palestine	Memory 1	NO MEETING	Memory 2	Memory 3	NO MEETING
Sala busti 1 Capitol Hill	NO MEETING	Families and generations	Women from East to West	Telling to Live 1	Telling to live 2	Religion 1	NO MEETING	Religion 2	Religion 3	NO MEETING
Sala busti 2 Capitol Hill	NO MEETING	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	Book display Registration\Information\ Internet point	NO MEETING
Santa Rita Piazza Campitelli, 1	NO MEETING	Cities 1	Cities 2	Repression 1	Repression 2	Cities 3	NO MEETING	Narrative 2	Narrative 2	NO MEETING

French Studies Center Piazza Campitelli, 3	NO MEETING	Migrations 1	Migrations 2	Migrations 3	Migrations 4	Migrations 5	NO MEETING	Archives	Experiential authority, History and Power	NO MEETING
Discoteca di Stato Via Caetani	NO MEETING	Film	Film	Music 1	Music 2	Film	NO MEETING	Theater 1	Theater 2	NO MEETING
Biblioteca di Storia Moderna Via Caetani	NO MEETING	Italian Diaspora 1	Italian Diaspora 2	Italian Diaspora 3	Italian Women's Autobiography	Folklore and modernity	NO MEETING	Migrations in Brazil 1	Migrations in Brazil 2	NO MEETING
Jewish Culture Building Portico d'Ottavia	NO MEETING	Local/regional/global 1	Jewish Diaspora	Local/regional/global 2	Local/regional/global 3	Local/Regional/Global 4	NO MEETING	NOT AVAILABLE	NOT AVAILABLE	NO MEETING
Jewish Culture Building 2 Portico d'Ottavia	NO MEETING	Land and Memory in Brazil	Local Activists in a global context	Rural Workers and Society 1	Rural Workers and Society 2	Historical oral y Procesos regionales en el Sur del Brasil	NO MEETING	NOT AVAILABLE	NOT AVAILABLE	NO MEETING
Istituto Enciclopedia Italiana Piazza Enciclopedia Italiana	NO MEETING	Workers 1	Workers 2	Workers 3	Workers 4	Movements 1	NO MEETING	Movements 2	Movements 3	NO MEETING
Palazzo Valentini – Sala delle Bandiere Via 4 Novembre	NO MEETING	NOT AVAILABLE	NOT AVAILABLE	Education 1	Education 2	NOT AVAILABLE	NOT AVAILABLE	Resources and Environment	Arts	NO MEETING
Palazzo	NO	NOT	NOT	Politics 1	Politics 2	NOT	NOT	Elites 1	Elites 2	NO

Valentini – Sala Placido Martini Via 4 Novembre	MEETIN G	AVAILAB LE	AVAILAB LE			AVAILABL E	AVAILAB LE			MEETING
Palazzo Valentini – Sala del Centenario Via 4 Novembre	NO MEETIN G	NOT AVAILAB LE	NOT AVAILAB LE	Life styles 1	Life styles: Tourism	NOT AVAILABL E	NOT AVAILAB LE	Health	Health	NO MEETING

